



Brendan T. Stallings

Non-Union

BTStallings@gmail.com

+44 7584 167056

Height: 6'1" (187cm) **Weight:** 170lbs (78kg) **Hair:** Brown

www.BrendanStallings.com

STAGE/LIVE

	<u>JAPAN</u>	
<i>Erth's Dinosaur Zoo</i> (Japan Tour) ^	Dinosaur Puppeteer	Sunrise Prom./Erth Visual & Physical
<i>The Weirdest Kid I Know</i> (Musical) ^	Carl the Bully	Tokyo Theatre for Children
	<u>U.S.A.</u>	
<i>Engage!</i> (Interactive Play) *	Playwright / Villain	Stellar Productions, dir. Jillian Mueller
<i>A Princess Of Mars</i> *	Tars Tarkas	Otherworld Theatre, dir. Tiffany Keane
<i>A Small Oak Tree Runs Red</i>	Hampton Smith (voice only)	Congo Square Theatre, d. Harry Lennix
<i>Fight Quest</i> (Interactive) *	Monk	Otherworld Theatre, dir. Tiffany Keane
<i>Gone Dark</i> *	Ned Dalton	Otherworld Theatre, dir. Tiffany Keane
<i>Queen Amarantha</i> *	Adrian	Otherworld Theatre, dir. Tiffany Keane
<i>Gravitational Pull</i> (Sketch)	Co-Writer / Performer	The Annoyance Theater
<i>No Do-Overs</i> (Sketch)	Co-Writer / Performer	Public House Theater
<i>Dodgeball Dungeon</i> (Interactive)	Bad Wolf / Evil Minion	Comedysportz Chicago
<i>The Degas Plays</i> (Showcase)	Brad/Waiter	Commedia Beauregard
<i>Klingon Christmas Carol</i> [in Klingon] *	Marli' / Warrior 1	Commedia Beauregard, d. C.K. Mostrom
<i>Playdate</i> (Sketch)	Co-Writer / Performer	Gorilla Tango Theater
<i>Klingon Christmas Carol</i> [in Klingon] *	Vulcan Narrator	Commedia Beauregard, dir. Eric V. Tassell
<i>Streeterville</i> (Outdoors)	Billy McManners	Theatre-Hikes
<i>Hound Of The Baskervilles</i> (Outdoors)	Sherlock Holmes	Theatre-Hikes, Dir. Bradley Baker
<i>Improvvised Masterpiece Theatre</i>	Ensemble Member	Second City Donny's Skybox
<i>Comedysportz Meets Peter Pan</i> (Kids)	Various Characters	Comedysportz Chicago, dir. Mel Evans
<i>Smashed!</i> ^	Male Stripper	Comedysportz Chicago, dir. Mel Evans
<i>Comedysportz Meets Cinderella</i> (Kids)	Evil Step-Sister	Comedysportz Chicago, dir. Mel Evans
<i>Nefarious!</i> (Musical) *	Kayne/Super-Guy	Cornservatory, dir. Miquela A. Cruz
<i>Spectacle Lunatique</i> (Event) ^	Cymbal Hat Corps	Redmoon Theatre

(^)=Dance/Movement (*)=Stage Combat

EDUCATION / TRAINING

Professor of Acting & Directing, International College of Liberal Arts (Japan), Adjunct Faculty
Bachelor Of Fine Arts – Theatre: Performance (Minor in Music: Percussion), Oklahoma State Univ. (U.S.A.)
Film Action & Stunts – Quiet Flame Productions (Chuck Johnson)
Improvisation: Second City, Comedysportz Chicago, iO Chicago, The Annoyance Theater
Dance: Jazz, Tap (*O.S.U. – B. Peter Westerhoff*)
Voice: Bass/Baritone – **Commercial Voice Over Training** (*Bosco Productions, Chicago*)

SKILLS

Tae Kwon Do: Black Belt (1st dan)

Stage Combat Certifications:

- **British Academy of Dramatic Combat (B.A.D.C.):** Rapier/Dagger, Small Sword, Unarmed
- **Academy of Performance Combat (A.P.C.):** Quarterstaff, Rapier/Buckler, Group Sword Fight (3v1), Broadsword/Axe, Case of Rapiers, Single Sword, Unarmed (Pool)
- **Society of American Fight Directors (S.A.F.D.):** Broadsword
- **Actors Combat Theatrical Training (A.C.T.T.):** Axe/Shield, Knife

Musical Instruments: Percussion (Keyboard, Drum Set, Rhythm)

Sports: Tennis, Soccer, Bowling, Ultimate Frisbee, Volleyball, American Football

Related Experience: Fight Choreography, Utility Stunts, Script Writing (TV/Stage), Stand-Up Comedy