

Brendan T. Stallings

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Hair: Brown Eyes: Hazel Height: 6'1" (185cm) Weight: 170lbs (78kg)

www.BrendanStallings.com Spotlight Member

- JAPAN -

FILM

Golden Kamuy (2023) *
The Investor (2022)
Yoake Wo Shinjite (2020)
Special Actors (2019) *
The Fable (2019) *

Russian Soldier Matthew Phillips Office Worker Stunt Actor Russian Mafia

BTStallings@gmail.com

Credeus, Dir. Shigeaki Kubo Sekaisha Inc., Dir. Takahiro Sato Nikkatsu, Dir. Hiroshi Akabane Lamp Prod., Dir. Shin'ichirô Ueda Aeon Entertainment, Dir. Kan Eguchi

Non-Union

TELEVISION

Reading Japan Ariehen Sekai "Perfect Daughter" Tsuda Umeko Drama Yell (エール) JFK Gvakuten Jinsei Star Wars DNA Investigation Darkside Mystery Okusama wa Toriatsukai Chui Yoshida Shigeru Yume Shokudou no Ryourinin In Hand* **DNA Arrest** Yonimo Kimyou na Monogatari Idaten (2 Eps.) Omotenashi (4 Eps.)

Story Reader Detective #2 **Ballroom Dancer** Parisian Party Guest Dallas Police/Reporter LucasFilm CG Boss Detective/Man on Street H.P. Lovecraft Russian Mafia American Civilian Olympic Coach/Athlete American Soldier Police Detective Lab Assistant Olympic Athlete / Journalist Ryan Cross

NHK World TV Tokyo TV Asahi NHK **NHK World** NHK TV Tokyo NHK Toho TV Tokyo NHK **TBS** TV Tokyo Fuji TV NHK NHK

COMMERCIAL/INDUSTRIAL

Nikon Concept Movie C.E.S. 2022 BOSS Coffee (Web CM) Townwork (CM) Rakuen Pachinko (CM)*

22 Presenter
Stop-Motion Animator
Gang Member
Featured Extra
(*) = Action/Stunts

Nikon Suntory Taiyo Kikaku Hamayū Kankou

SKILLS

Tae Kwon Do: Black Belt (1st dan) **Stage Combat Certifications**:

- British Academy of Dramatic Combat (B.A.D.C.): Rapier/Dagger, Small Sword, Unarmed
- Academy of Performance Combat (A.P.C.): Quarterstaff, Rapier/Buckler, Group Sword Fight (3v1), Broadsword/Axe, Case of Rapiers, Single Sword, Unarmed (Pool)
- Society of American Fight Directors (S.A.F.D.): Broadsword
- Actors Combat Theatrical Training (A.C.T.T.): Axe/Shield, Knife

Musical Instruments: Percussion (Keyboard, Drum Set, Rhythm) – Advanced **Sports**: Tennis, Soccer, Bowling, Ultimate Frisbee, Volleyball, American Football

Related Experience: Fight Choreography, Utility Stunts, Script Writing, Stage Management, Stand-Up Comedy

EDUCATION / TRAINING

Professor of Acting & Directing, International College of Liberal Arts (Japan), Adjunct Faculty Bachelor Of Fine Arts – Theatre: Performance (Minor: Music), Oklahoma State University (O.S.U.)

Film Action & Stunts – Quiet Flame Productions (Chuck Johnson)

Improvisation: Second City, Comedysportz Chicago, iO Chicago, The Annoyance Theater

Dance: Jazz, Tap (O.S.U. – B. Peter Westerhoff)